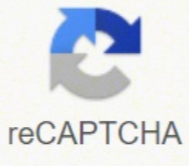




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The aeneid translated by robert fagles audiobook

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The ancient epics were the first audiobooks, and this outstanding production of Fagles’s new verse translation brings into clear, robust contemporary English a style of storytelling unfamiliar to most readers today. Nobody rolls an “r” or extenuates an “h” like Callow can, and his impeccable articulation captures the necessary bardic dignity and solemnity while keeping pace with this battle-packed tale of Aeneas’s wanderings following the defeat of Troy to eventually found the city of Rome. Subtly, with just the lightest musical touch, the interludes suggest a Roman setting and audience, a reading by the bard himself. As fresh as today’s wars in its storytelling, this modern evocation of the classical style is one of this year’s audiobook events. D.A.W. Winner of AudioFile Earphones Award © AudioFile 2007, Portland, Maine [Published: FEB/ MAR 07] Trade Ed. • Penguin Audio • 2006 CD ISBN \$49.95 • Ten CDs DD ISBN \$34.97
The Aeneid (Latin: Aeneis) is a Latin epic poem, written by Virgil between 29 and 19 BC, that tells the legendary story of Aeneas, a Trojan who travelled to Italy, where he became the ancestor of the Romans. It comprises 9,896 lines in dactylic hexameter. The first six of the poem's twelve books tell the story of Aeneas's wanderings from Troy to Italy, and the poem's second half tells of the Trojans' ultimately victorious war upon the Latins, under whose name Aeneas and his Trojan followers are destined to be subsumed. The hero Aeneas was already known to Greek Roman legend and myth, having been a character in the Iliad. Virgil took the disconnected tales of Aeneas's wanderings, his vague association with the foundation of Rome and his description as a personage of no fixed characteristics other than a scrupulous pietas, and fashioned the Aeneid into a compelling founding myth or national epic that tied Rome to the legends of Troy, explained the Punic Wars, glorified traditional Roman virtues, and legitimized the Julio-Claudian dynasty as descendants of the founders, heroes, and gods of Rome and Troy. The Aeneid is widely regarded as Virgil's masterpiece and one of the greatest works of Latin literature.Introducing an instant classic–master storyteller Neil Gaiman presents a dazzling version of the great Norse myths.Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he turns his attention back to the source, presenting a bravura rendition of the great northern tales. In Norse Mythology, Gaiman fashions primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds; delves into the exploits of the deities, dwarves, and giants; and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people. Gaiman stays true to the myths while vividly reincarnating Odin, the highest of the high, wise, daring, and cunning; Thor, Odin’s son, incredibly strong yet not the wisest of gods; and Loki, the son of a giant, a trickster and unsurpassable manipulator. From Gaiman’s deft and witty prose emerges the gods with their fiercely competitive natures, their susceptibility to being duped and to dupe others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again.Supplemental enhancement PDF accompanies the audiobook.NEBULA AWARD WINNER • HUGO AWARD FINALIST • “If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try Uprooted!”—Rick Riordan “Breathtaking . . . a tale that is both elegantly grand and earthly humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible.”—Publishers Weekly (starred review)NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • BuzzFeed • Tordotcom • BookPage • Library Journal • Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows—everyone knows—that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn’t, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose.Praise for Uprooted“Uprooted has left forward to claim the title of Best Book I’ve Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I’ve been waiting a lifetime for. Clear your schedule before picking it up, because you won’t want to put it down.”—NPRNEW YORK TIMES BESTSELLER • “One of the year’s strongest fantasy novels” (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of Uprooted.NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR •

Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library JournalWith the Nebula Award–winning Uprooted, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. Spinning Silver draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss.Miryem is the daughter and granddaughter of moneylenders, but her father’s inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Staryk—grim fey creatures who seem more ice than flesh—Miryem’s fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Staryk alike.Praise for Spinning Silver“A perfect tale. . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin.”—The New York Times Book Review“Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever.”—Publishers Weekly (starred review)“Cool and clever and . . . dire and wonderful.”—Laini Taylor, author of Strange the Dreamer“The Rumpelstiltskin fairy tale has never been as captivating. . . . 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